

WAYS TO ACHIEVE SPIRITUAL PERFECTION THROUGH CULTURE AND ART

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Annotation: This article thoroughly analyzes the role of culture and art in the life of society. In particular, the special attention paid by the President of the Republic of Uzbekistan to these areas in recent years, the adopted state programs, decrees and resolutions, as well as the significance of culture and art in the socio-spiritual development of their implementation, are highlighted on a scientific basis. The article also reveals the relevance of the President's policy through practical work on preserving national identity, educating the younger generation as comprehensively developed individuals, preserving cultural heritage, and promoting it globally.

Keywords: culture, art, spirituality, social development, cultural heritage, state programs, reforms, youth education, national values.

Аннотация: В данной статье подробно анализируется роль культуры и искусства в жизни общества. В частности, особое внимание, уделяемое Президентом Республики Узбекистан этим направлениям в последние годы, принятые государственные программы, указы и постановления, а также значение культуры и искусства в социально-духовном развитии их реализации освещены на научной основе. Также в статье раскрывается актуальность политики Президента посредством практической работы по сохранению национальной идентичности, воспитанию молодого поколения всесторонне развитыми личностями, сохранению культурного наследия и его продвижению в мировом масштабе.

Ключевые слова: культура, искусство, духовность, социальное развитие, культурное наследие, государственные программы, реформы, образование молодежи, национальные ценности.

Thanks to independence, our national values have been restored, great attention to our national musical heritage, which expresses our identity started to be given. History, past, values and culture of our people the attitude towards our heritage has changed. Upbringing of members of society and eternal restoration of our values, formation of a national ideology in the minds of young people broad use of our national musical heritage is one of the important tasks has become one. Renewal of society in our country during the years of independence Along with the reforms being carried out in the field of is also given special attention. To the spiritual values of our people to treat them with respect, to preserve them, and to pass them on to future generations bringing our scientific and cultural heritage to the level of state policy rose.

In today's era of globalization and information rapidity, preserving national identity, educating the younger generation as harmoniously developed individuals, and forming a healthy spiritual environment in society are becoming more important than ever. The role of culture and art in this process is invaluable. Because it is culture and art that nurture the human soul, shape its aesthetic

taste, and transmit the historical memory, customs, and traditions of the people from generation to generation.

The foundation of any professional creativity is certainly amateurism his creative work lies. This truth has always been and continues to be proven. To individuals who have achieved high status in any field of art about what prompted them to choose this path if a question is asked, of course, the first thing is interest and enthusiasm for this field are acknowledged. This situation is also reflected in the field of music. Whether the creator is the performer or the creator, their initial creative It can be observed that his steps began as an amateur.

As well as professional music performance, music and in connection with their songs. Indeed, folk music is eternal has served as an important source of creativity. With his own work among world-renowned composers, there isn't a single one who, did not turn to folk music in their work or were not inspired by it.

Moreover, the most famous work that introduces every creator to the world is also something is associated with popular folk music or song.

In recent years, our esteemed President has implemented systemic measures aimed at the further development of national culture in the Republic of Uzbekistan, the creation of a new history of the new Uzbekistan, the preservation and promotion of masterpieces of tangible and intangible cultural heritage, the further popularization of folklore and amateur art, ensuring the active integration of our country into the world cultural space, and the innovative development of the sphere of culture and art. Specifically:

Firstly, by the Decree of the President of the Republic of Uzbekistan dated November 28, 2018 No. PP-4038, the Concept for the Further Development of National Culture in the Republic of Uzbekistan (hereinafter - the Concept) and the "roadmap" for its implementation were approved;

Secondly, a fundamentally new effective system for comprehensive support and strengthening the material and technical base of cultural and art organizations has been created by establishing the activities of "friendly clubs";

Thirdly, a museum renovation program was adopted, and the "Khorezm Lazgi," an example of the ancient and unique art of the Uzbek people, was included in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity;

fourthly, the national school for the restoration of cultural heritage sites and art objects, as well as republican reviews and competitions in the areas of folk instruments, national dance, and maqom, have been resumed;

Fifthly, the International Maqom Art Forum, the International Bakhshi Art Festival, the "Sharq Taronalari" International Music Festival, the "Buyuk Ipak Yuli" International Festival of Folklore Art, and the "Raqs Sehri" International Festival, held regularly in our country, have been organized, and an effective system for the further development of unique examples and traditions of Uzbek classical and folklore art, as well as cultural dialogue, has been established.

At the same time, a large system has been created for the implementation of the Concept, the introduction of modern information and communication technologies in the sphere, the training of highly qualified personnel, the search for and support for talented young artists, and the

provision of educational institutions with music textbooks, musical notation collections, and educational and methodological literature.

Increasing the level of cultural leisure services for the population, especially citizens living in remote areas, for which the activities of theaters, museums, mobile circuses, and zoos are constantly being established in all regions of the republic, and the interest of our youth in culture and art is growing.

In conclusion, today the attention paid to the spheres of culture and art at the state level in the Republic of Uzbekistan directly serves the spiritual growth of society, the preservation of national identity, and the harmonious upbringing of the younger generation. As a result of the cultural policy put forward by President Shavkat Mirziyoyev, the decrees and resolutions adopted, and the conditions created, these spheres are being fundamentally reformed, and their role in public life is increasing.

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