

BUILDING CONFIDENCE IN ESL LEARNERS WHO FEAR SPEAKING

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**Abstract.** Foreign Language Speaking Anxiety (FLSA) is a significant barrier for ESL learners, often creating a debilitating cycle where anxiety inhibits the oral practice essential for fluency. This article explores the multifaceted psychological, cultural, and linguistic roots of FLSA, arguing that learner confidence is the foundational prerequisite for communicative competence, not its byproduct. Grounded in theories like Krashen's Affective Filter Hypothesis, it asserts the teacher's pivotal role in transforming anxiety into empowerment. The article concludes by proposing a practical framework of empathy-driven strategies—from low-stakes activities to constructive feedback—designed to build a supportive classroom environment where students feel safe to find their voice.

**Keywords:** Foreign Language Speaking Anxiety (FLSA), ESL Speaking Confidence, Affective Filter Hypothesis, Language Learning Anxiety, Teacher's Role in ESL, Communicative Competence, Classroom Strategies

**Introduction.** Many ESL learners can write compelling essays and ace grammar tests—but freeze when asked to speak. This stark disparity underscores why oral production is frequently the most anxiety-inducing skill for language learners, as it demands real-time, often public, performance where mistakes feel exposed (Horwitz et al., 1986). This specific phenomenon is termed Foreign Language Speaking Anxiety (FLSA), a distinct type of performance anxiety characterized by feelings of tension, apprehension, and self-doubt experienced in the context of L2 oral communication. The significance of addressing FLSA lies in its debilitating potential; it can create a vicious cycle where anxiety inhibits practice, thereby hindering fluency development and further cementing the fear (Liu & Jackson, 2008). Therefore, the primary goal of this discussion is twofold: to explore the multifaceted causes of FLSA, from fear of negative evaluation to perceived communicative incompetence, and to propose a repertoire of practical, empathy-driven classroom strategies designed to dismantle anxiety and systematically build learner confidence.

The fear of speaking in a foreign language, often termed Foreign Language Anxiety (FLA), is a complex issue rooted in psychological, cultural, and linguistic factors. Psychologically, learners frequently grapple with a fear of negative evaluation from peers and teachers, perfectionism, and low self-esteem, which can paralyze their willingness to speak (Horwitz, 2001). Culturally, students from backgrounds that prioritize modesty, deference to authority, or linguistic precision may find the spontaneous and error-prone nature of L2 speaking particularly stressful (Liu, 2006). Linguistically, tangible gaps in vocabulary, grammar, and pronunciation skills create a foundation for this anxiety, as learners feel ill-equipped to express their thoughts accurately. Crucially, the teacher's role is pivotal; an instructor's classroom atmosphere and feedback style can either significantly amplify or effectively reduce this anxiety. A critical, interruption-heavy approach can exacerbate fears, while a supportive environment that normalizes mistakes as part of learning is essential for building confidence (Young, 1991).

**Practical Strategies for Building Confidence.** Confidence is not merely a beneficial trait but a central pillar of successful language acquisition, directly impacting a learner's fluency, willingness to take risks, and overall motivation. When students believe in their abilities, they are more likely to engage in the spontaneous practice essential for developing fluency and to view mistakes not as failures but as learning opportunities. This dynamic is powerfully explained by

Krashen's (1982) Affective Filter Hypothesis, which posits that emotional variables like anxiety, motivation, and self-confidence act as a "filter" that can impede or allow the intake of comprehensible input. A learner with low confidence has a high affective filter, hindering language from reaching the parts of the brain responsible for acquisition. Crucially, this underscores that confidence is not a reward that follows full proficiency; rather, it is a prerequisite that enables the very process of learning to speak (Dörnyei, 2005). Therefore, fostering self-assurance is not a supplementary activity but a fundamental pedagogical objective, as it lowers the affective filter and allows students to effectively utilize the linguistic knowledge they possess.

To effectively mitigate speaking anxiety, instructors must implement practical, student-centered strategies that systematically build confidence. The foundation is a **safe and supportive environment** where mistakes are framed as vital learning steps, bolstered by positive reinforcement and the instructor's own vulnerability in sharing language struggles (Young, 1991). Instruction should **start small**, using pair work and structured role-plays to reduce the audience effect before progressing to whole-class discussions. Integrating regular, **low-stakes activities** like "Two Truths and a Lie" prioritizes communication over perfection, lowering the affective filter (Krashen, 1982). Furthermore, **explicitly teaching speaking skills**—such as providing useful phrases for hesitation or scaffolding pronunciation—equips students with tools for real-time interaction. Finally, leveraging **technology and self-reflection** through tools like Flipgrid allows learners to record and self-assess in a private, less pressurized setting, while AI conversation partners can offer practice without social judgment, fostering self-efficacy (Barcomb & Cardoso, 2020).

The teacher's attitude and interaction style are arguably the most critical factors in either alleviating or exacerbating foreign language speaking anxiety. An effective educator consciously cultivates a low-anxiety classroom by first being a model of patience and empathy, explicitly valuing communication over perfection. This mindset directly informs their feedback style, which should be constructively focused on message conveyance rather than immediately and overtly correcting every error, thus preventing students from becoming hesitant and self-censoring (Tsui, 1996). The strategic use of humor and personal connection is also vital, as it reduces the formality and psychological distance that can heighten tension. Furthermore, teachers must actively normalize silence and hesitation; by reframing these not as failures but as natural, productive parts of the cognitive process of language assembly, they destigmatize the struggle (CLT, 2018). Ultimately, through these deliberate interpersonal and pedagogical choices, the teacher creates the psychologically safe environment where students feel secure enough to take the risks necessary for fluency to develop.

Effectively measuring progress in overcoming speaking anxiety requires a shift from traditional metrics to more nuanced, reflective practices that encourage a continuous improvement cycle. Instead of focusing solely on linguistic accuracy, educators should employ informal measures such as student self-assessment surveys and reflection journals, which provide invaluable insight into learners' perceived confidence and evolving emotional relationship with speaking (Brown & Lee, 2015). Progress can also be tracked qualitatively by observing increased rates of voluntary classroom participation and a greater willingness to take linguistic risks—such as attempting more complex sentences or using new vocabulary. This approach is underpinned by fostering a **growth mindset** (Dweck, 2006), where the teacher explicitly praises effort, strategy, and perseverance rather than innate ability. By reframing success as the courage to participate and learn from mistakes, students are encouraged to view their speaking journey as a process of development, where each attempt, regardless of its immediate outcome, constitutes a meaningful step forward in building lasting confidence.

**Conclusion.** In conclusion, this exploration affirms that confidence is not a peripheral benefit but the very foundation of communicative competence. While the causes of speaking anxiety are multifaceted, the teacher's role is paramount in transforming a classroom from a source of fear into a space of empowerment. By intentionally implementing supportive strategies, fostering a growth mindset, and prioritizing psychological safety, educators can dismantle the barriers to fluency. Every confident speaker began as a hesitant learner. Our most critical job is not merely to teach English, but to nurture that first, courageous voice, guiding students from anxiety to assured self-expression.

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