



ASPECTS OF OUR CLASSICAL MUSIC HERITAGE RELATED TO NATIONAL AND UNIVERSAL VALUES

Kudratova Elnozha Ismatillyevna

Senior teacher of JSPU

Turatova Odina Abdurakhmon kizi

Student of JSPU

Abstract: This article is devoted to the study of aspects of the Uzbek classical music heritage related to national and universal values. It extensively covers the national characteristics of classical music, in particular, the art of maqom, national musical instruments, and its educational significance. The article also analyzes the inextricable connection of classical music with universal values, including its spiritual and moral impact, its role in intercultural dialogue, and its role in ensuring creative freedom.

Keywords: Classical music, national musical heritage, universal values, maqom art, national musical instruments, educational value.

INTRODUCTION

Today, it is very important to teach classical music to the younger generation and promote it using modern technologies. It is our moral duty to preserve this rich heritage of our people and pass it on to future generations.

Our national maqoms embody the ancient history, spiritual world, artistic philosophy, and spirit of our people. Therefore, for centuries, maqom has been revered as an invaluable cultural heritage. Classical music has occupied a special place in the centuries-old spiritual and cultural life of our people and has been an important tool in preserving and developing national identity. This musical heritage is not only a vivid expression of national values, but also inextricably linked with universal values. Its importance and content are reflected in the following main aspects. Uzbek classical music was formed on the basis of maqom art. Shashmaqom, Khorezm maqom and Fergana-Tashkent maqom routes reflect the history, traditions and spiritual experiences of our people. Through maqoms, not only musical melodies are expressed, but also the life, sorrows, joys and dreams of the people. Musical instruments such as doira, dutar, tanbur, rubab, chang are an integral part of Uzbek classical music. These instruments, with their unique timbre and melody, ensure the uniqueness of national music.

MATERIALS AND METHODS

Classical music promotes national values, beauty and goodness. In particular, melodies and songs created based on the poems of Alisher Navoi, Lutfi and other great poets enrich the human psyche, call on the younger generation to patriotism, goodness and morality. Classical music promotes not only national, but also universal spiritual values. Purifying the human soul, giving it peace of mind and forming spiritual harmony are among the main tasks of classical music. This aspect once again proves that music is a universal language. The highest goals set by the institute team are to prepare young personnel who have mastered the knowledge and concepts of the art of maqom, historical and national traditions, and to introduce modern pedagogical and innovative technologies, advanced scientific achievements in the field of culture and art into the educational process. Our classical music has developed in harmony with the musical heritage of other peoples. For example, the art of maqom, along with other musical movements in the East, is close to the principles of European classical music. This serves to develop intercultural

dialogue and cooperation. Classical music provides performers and composers with creative freedom. The performer's personal interpretation and feelings reveal new facets of a musical work. This principle expresses universal values such as appreciation of human freedom and creativity. Uzbek classical music, in particular the art of Shashmaqom, is included in the UNESCO List of Intangible Cultural Heritage. This confirms its not only national, but also universal significance. Shashmaqom is performed at international conferences and has become an integral part of the treasury of world culture. In the process of globalization, classical music has become an important factor in preserving national identity. It unites the nation, strengthens cultural identity, and develops cultural ties with other peoples.

RESULTS AND DISCUSSION

The art of maqom is an integral part of Uzbek classical music, which has preserved its rich historical heritage and originality. This art form not only reflects the culture and spirituality of the Uzbek people, but also symbolizes its connection with universal values [1]. The role of national and universal values in the development and spread of maqom art is of great importance, because these values enhance not only the aesthetic, but also the educational, spiritual and moral impact of music. The art of maqom has its deep national roots and reflects the historical, cultural and religious heritage of the Uzbek people. Maqoms mainly embody the inner world of the people, their values, traditions and philosophy of life. This art is not only an aesthetic manifestation of music, but also expresses the logical and spiritual system of the people, their way of perceiving and understanding the world. Therefore, the development and transmission of maqom art to generations, the preservation of national values, and the upbringing of young people with love for national culture play a major role.

The connection of maqom art with national values is demonstrated by the performers and composers working on it. Maqoms embody the spirit of the people, their vital values, and many traditional values. As a result, maqom art becomes not only a means of expressing music, but also an entire culture. For example, through the performance of maqom, the vital value of a person, his connection with nature and society is shown.

Maqom art is not only a part of Uzbek national culture, but also closely related to universal values. The recognition of maqom art by UNESCO in 2003 as the “Intangible Heritage of Humanity” emphasizes its place in world culture. This art is considered the musical heritage not only of the Uzbek people, but also of all mankind. The art of maqom plays an important role in modern society, as well as in intercultural dialogue. It serves to develop intercultural understanding and communication, to strengthen kindness and solidarity between people [2].

Universal values, especially principles such as peace, freedom, human rights and justice, are reflected in the art of maqom. The poetic and musical composition of maqoms, their themes, in many works are associated with the inner world of man, his spiritual quest and philosophical views. Also, through the performance of maqom art, an opportunity arises to understand and appreciate the universal language of music around the world. This contributes to the development of intercultural dialogue and cooperation.

There is a deep and inextricable connection between the art of maqom, national values and universal culture. The art of maqom should be valued not only as the historical heritage of the Uzbek people, but also as an integral part of the cultural treasure of all mankind. It is important to develop this art, teach it to the new generation and widely promote it through modern means, preserve and respect national and universal values. Through the art of maqom, we not only preserve our national culture, but also contribute to the development of universal values [3].

Analyzing and studying in detail the aspects of our classical musical heritage related to national and universal values serves to study and introduce to the world our classical musical heritage, especially the art of maqom, which, with its rich history and cultural value, is an integral part of not only the Uzbek people, but also the culture of the whole world. Studying the aspects of this heritage related to national and universal values leads to great efficiency in several areas. In particular;

1. Strengthening national identity. Studying aspects of classical music related to national values plays an important role in restoring and strengthening the historical and cultural roots of the Uzbek people. A deep understanding of the uniqueness and approach of national music helps the younger generation to form a conscious image of the cultural heritage of their people. In the process of this study, the educational and spiritual significance of national music, the spiritual and aesthetic values of the people are shown. Therefore, studying aspects of classical music related to national values is an effective tool in strengthening national identity.

2. Developing intercultural relations. Studying the connection of classical music with universal values allows us to understand its place and significance in global culture more deeply. Music is a universal art form and plays a major role in developing relations between different cultures. Music with its own unique and deep spiritual layers, such as the art of maqom, serves as a bridge in intercultural dialogue. Through this study, similarities and differences between the musical traditions and values of different peoples are identified, which serves to enrich global culture [4].

3. Strengthening the spiritual and moral impact. The spiritual and moral impact of classical music is clearly manifested in the study of its aspects related to national and universal values. Music, as a powerful tool that affects the human psyche, has educational value both at the individual and social levels. Music, such as the art of maqom, encourages the listener to spiritual quests, helps to discover the inner world of a person. The study of such music contributes to the formation of a person's spiritual maturity and the preservation of national spirituality.

4. Influence on modern culture and arts. The study of the connection of classical music with national and universal values shows how it influences modern music and art forms. Uzbek classical music, especially the art of maqom, can be a unique source of inspiration for modern musical styles. This study helps to trace the evolution of art and understand its role in modern society. At the same time, it creates an opportunity to ensure the connection between old and new art forms, the continuity of culture.

5. Preservation of global cultural heritage. Studying the connection of classical music, such as the art of maqom, with universal values will help strengthen its place in the global cultural heritage. The fact that the art of maqom has been recognized by UNESCO as a unique heritage of humanity further enhances its place and significance in global culture. This study will be effective in implementing the necessary efforts for the international recognition of classical music and its transmission to future generations.

6. Educating the younger generation. Studying the aspects of the classical music heritage related to national and universal values is of great importance in educating the younger generation. Young people, by studying their national music, learn to appreciate and preserve it. It also helps to increase their musical and cultural literacy, and strengthen ties with global culture. Studying music, such as the art of maqom, encourages young people to have a deep respect not only for music, but also for culture and art [5].

CONCLUSION

Thus, studying aspects of our classical musical heritage related to national and universal values allows us to not only understand the uniqueness of music, but also to gain a deeper understanding of its importance in intercultural communication, the development of society, and finding its place in global culture.

REFERENCES

1. Abdullayev, Sh. (2012). Uzbek classical music and its history. - Tashkent: Publishing House of Uzbekistan.
2. Turdalieva, D. S. (2021). Primenenie zykovykh vozmoznostey. Bulletin of Science and Practice, 7(4), 508-511.
3. Khaitov, J., Khakberdiev, K., & Kamilova, A. (2022). MUNG BEANS ARE A SOURCE OF PROTEIN AND A HIGH ENERGY SOURCE. International Bulletin of Medical Sciences and Clinical Research, 2(12), 61-63.

4. 4. Inoyatova, Z. X., Po'Latova, G. N., & Khojimurodova, D. (2022). Forming a scientific worldview in students during the educational process. *Science and Education*, 3(12), 795-800.
5. 5. Jamolova, M. (2022). Characteristics of Mythological Worlds and their Impact on Human Consciousness. *Zien Journal of Social Sciences and Humanities*, 7.
6. 6. Bisht, Y. S., Alzubaidi, L. H., Gulbakhor, U., Yuvaraj, S., Saravanan, T., Kumar, R. S., & Dari, S. S. (2024). Legal Framework for Energy Transition: Balancing Innovation and Regulation. In *E3S Web of Conferences* (Vol. 540, p. 13015). EDP Sciences.
7. 7. Kendjayeva, G. (2020). ANALYSIS BEYOND THE SIMILARITY OF THE WORKS OF NEW ZEALAND WRITER KATHERINE MANSFIELD AND RUSSIAN DRAMATIST ANTON CHEKHOV. *TSENTR NAUCHNYX PUBLIKATSIY (bukhdu. en)*, 10(9).
8. 8. Saidakbarova, M. A. (2025). FISCAL POLICY IS A FACTOR IN STIMULATING ECONOMIC GROWTH AND ENSURING STABILITY. *International Scientific Journal of Modern Scientific Research*, 3(3), 64-71.
9. 9. Anvarovich, N. E. (2024). The Role of Information Technologies in the Innovative Development of Banks. *ONLINE JOURNAL OF ECONOMICS AND INTERNATIONAL RELATIONS*, 1(2), 27-32.
10. 10. Israilov, M. The art of status and its educational value. - Tashkent: (2005). Science.
11. 11. Kamalov, B. The role of classical music in intercultural relations. - Tashkent: (2010). East.
12. 12. Khairullayev, Z. (2017). The musical heritage of Uzbekistan: the art of status and its connection with global values. - Tashkent: Publishing House of the National University of Uzbekistan.
13. 13. Shodiyev, M. (2013). The role of classical music in the treasury of not only national, but also world culture. - Tashkent: Gulom Publishing House.