



THE VOICE OF A WOMAN'S HEART IN ZULFIYAKHANIM'S POETRY

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Abstract: This article presents some considerations about the Uzbek poetess Zulfiyakhanim Isroilova, whose loyalty and faithfulness as a wife have been shown and celebrated worldwide. Zulfiyakhanim's poetry has taken its place in literature, beautifully depicting the true loyalty of Uzbek women. The main motifs in the poet's works are separation and longing, which also reflect her life experiences. The article also mentions her passing.

Keywords: Zulfiyakhanim's poetry, themes of separation, loyalty, devotion, happiness, love, health.

Uzbek literature shiny from their faces one, woman of the heart inner feelings in expression unparalleled talent owner Zulfiyakhanim Isroilova loyalty and loyalty to the symbol turned Uzbek is a poetess. Zulfiyakhanim poems only art sample not, maybe women's heart cry, pain and longing, love and loyalty expression Zulfiya's work is also valuable as a eternal to live from secrets one - the people from the heart singing, folk pain with to live and people for creativity His many in his poems patriotism, to the people was love such as topics previously pushed.

O'zing tashna etding, o'zing suv tutding,

Qalbimdagi sahrom, daryomsan, xalqim!

Seni seva-seva men boyib ketdim.

Dunyo ichra topgan, dunyomsan, xalqim!

(You made me thirst, then offered water,

You're my heart's desert and river, my people!

By loving you, I've grown ever richer.

Found within the world, you are my world, my people!)

Zulfiya is poems with woman's internal experiences, in society his place, his patience and to love was loyalty incomparable artistic skill with described by. In Zulfiya's work woman image various in appearance It is sometimes mother, sometimes woman, sometimes selfless human as The poet's every one on the line heart your pain echo there is, its words from the heart bursting came out feelings with kneaded. Zulfiya herself in his poems woman of the heart the most thin to the edges open give He took it. He himself in poetry the woman just to describe with not limited to, but his/her internal the world, the heart secrets, feelings deep expression He killed the woman. not only kind and selfless, maybe courageous, courageous, knowledgeable thirsty person as describes. In Zulfiya's poetry love separately to the position has. His love lyrics very sincere and natural

Uni tikaverdim, kechalar bedor,

Qarshimda surating, tortdim qatimni.

Xayolimda sensan doim aziz yor,

*Ishqim bilan chekdim sevgim xatini.
(I kept gazing at it, sleepless at night,
Your image before me, I drew my lines.
In my thoughts, you are always my dear beloved,
With my love I penned my letter of affection.)*

Zulfiya love about writer that's it him/her not only sweet dreams , maybe patience , loyalty and dedication with The poetess sometimes love through happiness praise sometimes him/her separation and migration with related without describes . Love only from joy consists of no , it is separation , migration and healthy inch mixed with goes . Zulfiyakhanim own in his poems of love this skill on both sides with reflection He has a heart . pain , unexpected separation , heart oppressor healthy very impressive describes . Zulfiyakhanim in poetry love is simple feeling not , maybe of life meaning , woman of the heart the most beautiful It is an expression of love . loyalty , hope , hope and suffering with describe , femininity feelings deep artistry with open Love gives it . in poetry not only personal feeling , maybe woman of the heart voice , humanity the most bright light as high confession is being done .

Zulfiya Israilova Uzbek in literature to oneself typical to the ring has . Contemporary was poet and writers his/her to his/her creativity always big attention with those who watched . Zulfiya Israilova contemporary was Uzbek writer and poet Sorry Slave creative about defined as such gave " Poet " creativity from hardship pleasure people , feel with together people from the heart singing lives . " Of these outside writer own in memories the poet's own in his poems people pain directly reflection Zulfiya 's life tests in front of stop to remain not , maybe from it pleasure take it from the heart to sing about his/ her own thoughts statement " Zulfiyakhanim " of poems to the heart closeness , feelings elegance , sincerity happy " I was ," he wrote. was Sorry Slave . These thoughts the poet's whole creative on the road , its to his poetry was respect indicates .

Erkin Vohidov Zulfiya's work about speaks " Like Zulfiya , " he said . figures of the people happiness to be They are wounded . This is happiness . first of all Uzbek , Uzbekistan , country , then and " of the world , " he describes . Erkin Vohidov shares these thoughts via Zulfiya only poetry representative not , maybe nation culture bright symbol that it is illuminating gives . Zulfiya's poetry not only Uzbek in literature , perhaps world literature to itself in scale typical to the ring has .

Zulfiya Israalyova poems life , kindness , patriotism and loyalty like to topics is rich . The poem " I sing to you , life " is also like that. in topics written then human to life love , life for fight desire symbol about This poem is written through of life value of a person life on the way face coming difficulties and yet to live was aspiration about story will be done .

*Yashash aziz, hissi tanda kezganda,
Umr ko'pi kechib, armon dilni ezganda,
Hatto o'zni xasta, zaif sezganda,
Og'ir, benaf o'ydan yurak bezganda
Seni kuylayman, hayot!
(Life is precious when sensations course through the body,
When much of life has passed and regret weighs heavy on the heart,
Even when feeling ill and frail,
When the heart grows weary of burdensome, futile thoughts
I sing of you, life!)*

The poem initial in its verses your wish dear feeling and even weak even if , every kind from thoughts heart Even when you are tired, life to sing about writes . Zulfiya is poem through life one to the book comparison so , man own of life author that it is emphasizes . Past –

past pages , future and still unwritten Chapter . Poet nature seasons through human nature with harmony that nature every from the season pleasure to take calls . Zulfiyakhanim life own to his child like , with him sometimes happy, sometimes and sad experiences from the head forgiving emphasizes . The poet this in the poem verses through life education as a school providing describes . Life to a person tests , problems through lesson to give , every one lived our day life of the book new page , new experience that it is own in his poem skill with reflection The line " I sing to you , life !" in Zulfiya 's poem every one of the item in the end repeatedly " I sing to you , life !" comes not only the poet's creative motto, maybe every one human for to life was gratitude , thankfulness and strict to live of desire is an expression . For Zulfiya life to sing is his/her the essence deep understanding and him/her own in poetry is to perpetuate . Therefore this is also for of the poem every one The line " I sing to you , life ! " verses with completed . Zulfiya o' z creativity through woman and mother the topic only lyrical not , maybe social and spiritual even higher to the top take came out poetess as Uzbek in literature deep trail left .

Woman heart - love and love , suffering and of hope common melody . Zulfiyakhanim poems and this the voice to literature sealed .

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